



The Triple-T Training Program includes classes in acting, musical theatre, and dance. An exploration of detailed approach to acting through song with an accompanist is a major part of each Triple T student's process, and a great deal of emphasis will be placed on solo musical theatre acting and style work. This program provides thorough training in all 3 artistic mediums and empowers each student to individually strengthen their artistry and technique. Each semester will conclude with a showcase of student work.

Triple-T Projected Tuition and Schedule (Subject to Change):

- Standard Tuition- \$215.00 Monthly.
- First month's tuition is due at the time of registration. This deposit covers all classes and rehearsals for month 1 of 10.
- Wednesdays 5:00-8:30pm; August 16, 2023 – May 22, 2024
- Fall Performance: Dec. 13, 2023
- Spring Performance: May 22, 2024

2023-2024 Triple T Creative Team

Anthony Galde: Artistic Direction/Song Approach

Chris Hall: Artistic Direction/Song Approach

Cinnamon Dizon: Dance Instruction/Choreographer

Ann-Marie Sepe: Dance Instruction/Choreographer

Sarah Roquemore: Acting Instruction

Shane Simmons: Musical Direction